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- A Message from the President
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Upcoming Meetings and Events

- **July 14** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; Gary Tuma executive director of the Walker's Point Center for the Arts, and Wally Mason, director of the Haggerty Museum of Art, speak, 6:45 p.m., Joey Buona's Pizzeria..
- **July 25** – CoPA members participate in 5th Annual Milwaukee Art Museum's Artist Marketplace.
- **Aug. 11** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; Aperture-digital workflow presentation, 6:45 p.m., Joey Buona's Pizzeria.
- **Sept. 8** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; Slide Slam showcasing members' work, 6:45 p.m.
- **Oct. 13** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; panel discussion, 6:45 p.m.
- **Nov. 10** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; speaker at 6:45 p.m.
- **Dec. 8** – Schmooze: eat & drinks start at 6 p.m.; membership business, 6:30 p.m.; Slide Slam, 6:45 p.m., Joey Buona's Pizzeria.
- **Dec. 4 - Jan. 16, 2010** – 3rd Annual CoPA Juried Show. Open to residents of Wisconsin, Michigan, Minnesota and Illinois. Walker's Point Center for the Arts, 911 W. National Ave. Milwaukee.
- **April 16 - 24, 2010** – Tentative dates for CoPA's 5th Annual Members' Exhibition, P.H. Dye House, 320 E. Buffalo St., Milwaukee.
- **June 4 - July 30, 2010** – Juried show for CoPA members only with nature/wildlife theme. Exhibit limited to 40 to 50 images. Sharon Lynne Wilson Center for the Arts, 19805 W. Capitol Dr., Brookfield.
- **Oct. 23, 2010** – CoPA's 5th annual Pin-up Show, Mount Mary College, 2900 N Menomonee River Parkway, Milwaukee.

Joey Buona's Pizzeria is located at 500 N. Water St., Milwaukee.

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Editor: **Dan Patrinos**
Design: **Kevin C. Groen**

On Camera Clubs and the Photographic Arts Group

Photographers often ask me how CoPA differs from a camera club. As President of a photographic arts group I feel it's vital to set the proper expectations for new members as to what they will find in, and get from, CoPA.

People look to organizations to fulfill their needs, but no group is the right place for everyone and a group that is trying to do too many things and please everyone will lose its focus and stray from its mission. As the former president of a local camera club and now a leader of CoPA I want to help people understand that camera clubs and photographic arts groups both serve vital niches within the photographic community. Helping people understand what these groups can do for them will aid in their decision about joining a camera club, a photographic arts group, or both.

Some may consider the following comments generalizations but I think they are accurate for most clubs. However, it's important to note that groups are unique.

- Some call themselves a "photo club"; others have "camera club" in their name. The difference may be in emphasis – a photo club on the end result and a camera club on equipment.
- It strikes me that camera clubs tend to look inward regarding their photography and membership. Many of their activities revolve around member to member or club to club activities, such as competitions. Contrast this to a photographic arts group, such as CoPA, which directs its activities outwardly in an effort to educate and influence the community's view of the photographic arts. The fine arts group also tries to compare itself to, and compete against, the best and brightest photographers in the world. This outward focus manifests itself in exhibitions, juried shows, talks, and preparing photographers for major portfolio reviews and giving them the skills to approach galleries.
- Another important difference can be the experience and direction of the photographer in a camera club versus a photographic arts group. The camera club tends to focus on teaching and talking about the basics of photography, learning about equipment, and discovering the "rules" of photography.
- The camera club is a social event, not a networking event. It encourages people to go out on shooting parties and to learn from each other. Consequently, there are few concerns about people coming up with similar images because that's the point – the more experienced members mentoring those who are eager to learn. The person in a camera club tends to be shooting anything and everything to gain experience and to figure out what they most like to photograph.
- The photographic arts group is about people working to develop their photographic "voice". They tend to know what they like to do and are intent on expressing themselves through the photographic arts. The photographic artist tends to study arts of all sorts. They know the basics of photography and are constantly working to become better photographers.
- Members of a photographic arts group seldom shoot as a group, but when they do they tend to be shooting widely varying photos of the same subjects since they have already begun to develop their own style and a photographic voice. In a photographic arts group it is

understood that people are working on a portfolio and their own body of work. To closely mimic someone else's current work might serve to "water down" that work and undermine the artist. When people feel they have to protect their ideas, they may be less likely to show their work in progress and teach others.

There are other differences: the process of how photos are viewed and "judged" can be telling. Some clubs and regional club competitions look at photos individually and briefly before judging them. Many a photo club competition, which I have been in and judged, is about displaying a photo and having a judge or judges quickly give the photo a score, usually within seconds.

A photographic arts group is more about developing a body of work and establishing a portfolio for purposes of getting into galleries and shows and being noticed by the art world, not to mention selling the work.

I have always thought of the camera club method of judging as encouraging the perfectly executed "noun" – the flower, the landscape, the bird, and images that can be digested quickly. Is that bad? No, of course not, as long as someone who aspires to be a photographic artist understands that "making a winning photo" is more about beautifully mastering the basics rather than making art. The art world is about work that is daring rather than predictable. As the saying goes, "A painter shows you what he painted, but an artist shows you why he painted."

So where do you fit? In my experience most photographers would easily fit into both. I know experienced photographers in camera clubs who joined for the social aspects, to serve as mentors, and simply enjoy the activity.

While CoPA is primarily a group for the emerging photographic artist, we are welcoming to all and will happily help you find the resources you need as you learn and grow. There are many opportunities for learning about your camera, Photoshop, and the basics of photography, and CoPA is happy to help point you in the right direction. When you are ready to get your name out there and enter into the art world, CoPA is there too.



Robb Quinn, President

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IN:SITE Park East Corridor Project Calls for Entries

- **Deadline: July 8, 2009**

- **Opportunity to show photographs of Park East Corridor, from the past and present.**

- **A chance to display and sell work along with other artists in the IN:SITE gallery from Aug. 24-30.**

- **An opportunity to gain regional and possibly national exposure.**

IN:SITE is a volunteer organization that has been fostering temporary public art in Milwaukee County since the spring of 2006. IN:SITE curates, manages, promotes, and maintains the art.

Last fall, the Milwaukee Arts Board's subcommittee on public art asked IN:SITE to submit a proposal to do temporary public art in the Park East Corridor. In February, the board voted unanimously to fund IN:SITE to put together a plan. At its May meeting, the board unanimously approved development of the plan.

The IN:SITE Park East Corridor Plan is a multidisciplinary, community-based art project. It will engage the public to think about and explore an area that is both unique and specific to Milwaukee. The Park East Corridor includes 29 blocks, and up to half will have installations.

There will be 11 lead artists/artist teams. These are diverse artists from a broad age range who use differing approaches to public art. All the artists live in Milwaukee County. IN:SITE anticipates strong local and some national news coverage. For more information, please go to www.insitemilwaukee.org

Lead artist Neil Gasparka will be curating an IN:SITE Park East Information Center and Museum inside the first floor of the Sydney Hih building, 300 W. Juneau Ave., from Aug. 24-30. IN:SITE anticipates hundreds of people will visit the museum, partly because of the interest in the Sydney Hih building, which has not been open to the public for years.

A part of the museum will be devoted to photographs of the Park East Corridor. There will be two categories of photographs: historical and contemporary. Of particular interest are those that were taken of the Park

East Freeway spur demolition in 2002, or images of the area prior to the completion of this section of the freeway in 1971. Feel free to scan these images. Current pictures of the corridor will be selected separately. Depending upon the submissions received, these pictures may be displayed together in close proximity.

CoPA members may submit up to five images in each category, historical and contemporary.

The five images should not comprise a series. Each photograph should be able to stand on its own. This clause is intended to avoid any one artistic idea from dominating others because it uses several images to convey its intentions.

Photographs of all sizes will be accepted.

Submission information:

- Please submit jpg images, 72 ppi, no more than 1000 pixels in the longer dimension.
- Identify each file with your name and the title of the image.
- Submit electronically by Wednesday, July 8, 2009, to Neil Gasparka at gasparka@uwm.edu with "Sydney" as the subject line.
- Gasparka will respond to all applicants by July 17.
- Include the following information in the email or an attached MSWord document: your name, email and phone, date of image, size of final print, and titles of images (to match the titles on the jpg files).
- The delivery date for the photographs framed or unframed (unframed works will be displayed unframed) will be from 10 a.m. to 6 p.m. Saturday, Aug. 15.
- The show will be in place from 11 a.m. to 8 p.m. Aug. 24-30. Dates and hours might be extended.
- Pick up of pieces will be Tuesday, Sept. 2, from 5 p.m. to 8 p.m.

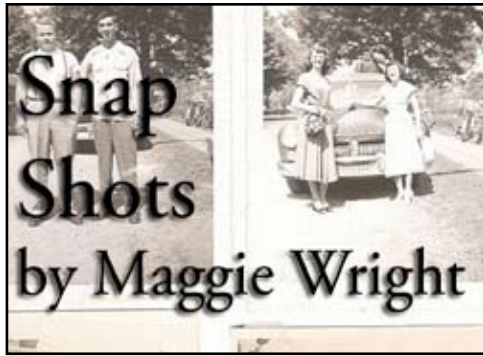


Eddee Daniel

CoPA's liaison with IN:SITE

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Linda Schwam Merkel had two images accepted for the Wisconsin Photography 2009 juried exhibition at the Racine Art Museum. The show opens with a reception Aug. 9 at the RAM's Wustum Museum of Fine Arts, and runs through Nov. 8. . . . **Coree Coppinger** is the Milwaukee event leader for Scott Kelby's Worldwide Photo Walk on July 18. Participating members include **Richard Bublitz, Tierra DiCarlo, Marcia Getto, Tina Klose, Geri Laehn, Peter Mandli, Dan Patrinos, Daniel Seung Pugliese, and Robb Quinn.**

Four CoPA members are mentors or mentees in the Milwaukee Artist Resource Network's Mentors Program. The 2008/2009 Mentors and Mentees are mentor **Kevin Miyazaki** and mentee **Barbara Miner. Bob Smith** and **Pegi Taylor** are also mentors. . . . Wisconsin Bride Magazine has named **Ari David Rosenthal** one of 2009's top three wedding photographers and WeddingWire.com has given Ari its 2009 Bride's Choice Award.

Marcia Getto, Jeff Main, Dan Patrinos and **Mike Piotrowski** will have photographs on display at the Broadway Bakery & Café, 241 N. Broadway, during Gallery Night & Day, July 24 and 25. . . . **Bill Zuback's** new endeavor to turn words into images was enthusiastically noted in the CricketToes [blog](#).



Maggie Wright
Columnist

Please send announcements of your exhibits, awards, honors or anything else that puts you in the news to [Maggie Wright](#)

CoPA Artists Featured at July 25 Milwaukee Artist Marketplace

Come see and support your fellow CoPA members, boost the economy, buy some art and take in a summer day on the lakefront.

CoPA artists featured at the event are Phyllis Bankier, Richard Bublitz, Mary Dumont, Tina Klose, Geri Laehn, Linda Merkel, Keith Roberts, Bernard Spinelli, Renee Skiba, Mark Stall and Steve Yeo.

For the fifth consecutive year, artists from the Milwaukee arts community will gather outside the Milwaukee Art Museum for a free display and sale of original work. Twelve nonprofit arts organizations selected the artists for the marketplace, which will be open from 10 a.m. to 5 p.m. Saturday, July 25.

Coalition of Photographic Arts - CoPA

The mission of the Coalition of Photographic Arts is to develop appreciation, promote growth and support the creation of photographic arts in the Greater Milwaukee Region.

Our goal is to cultivate awareness of contemporary photography through educational programs, lectures, panel discussions and exhibitions. CoPA fosters connections within the photographic community by means of monthly member meetings and yearly exhibitions.

Members include artists, students, professionals, amateurs, enthusiasts and collectors.

Featured Photographers

**Terry McSorley***Planted Near the Waters*

This photograph was taken on a vacation to Cave Point County Park in Wisconsin's Door County. These trees with their exposed roots are symbolic to me of the human condition. I enjoy Wisconsin's parks because they offer peace from the busy city.

**Kevin C. Groen***Abandoned Building Diptych
Rockford, IL*

These images are part of a larger collection of images I found in a five-story abandoned building in a rusty old manufacturing district in Rockford, Illinois. The first image I titled *Jesus on a Pile of Filth*; the second is titled *Job 13:22 in the Wind*.

The graffiti and items laying around this place were depressing. Between the pornography and used needles to the 12 step programs and murals in the building I left feeling empty and sad for every person that spent the night there.

View more of Kevin's work at [here](#).